

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON
1st Saxophone
(E♭ Alto)

Publisher's Note
This is a standard arrangement, and in addition, provides an optional male vocal background (AA). Please see instructions in parts.

Lyric by **SAM LEWIS** and
JOE YOUNG
Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO 2337

A *Soli* *f* *Soli* *sfz* *Tutti*

AA *(or tacit, if vocal, and play cued notes softly)* *Soli*

Soli *Tutti*

Bend *Soli* **B** *(Play behind Brass or Vocal)* *pp*

Bend **BB**

No Soli *(or tacit, if vocal, and play cued notes softly)* *Soli*

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1st Saxophone
(E♭ Alto)

First musical staff with notes and dynamics. Includes a first ending bracket labeled "1.".

Second musical staff with notes and dynamics. Includes markings for "2.", "tutti", and "Soli".

Third musical staff with notes and dynamics. Includes a section marker "C" and a dynamic marking "pp".

Fourth musical staff with notes and dynamics.

Fifth musical staff with notes and dynamics.

Sixth musical staff with notes and dynamics. Includes a section marker "D" and a dynamic marking "f".

Seventh musical staff with notes and dynamics. Includes a dynamic marking "f" and a "Soli" marking.

Eighth musical staff with notes and dynamics. Includes a dynamic marking "sfz" and a "Tutti" marking.

Ninth musical staff with notes and dynamics. Includes a section marker "E" and a dynamic marking "sfz".

Tenth musical staff with notes and dynamics.

Eleventh musical staff with notes and dynamics. Includes a dynamic marking "sfz".

Twelfth musical staff with notes and dynamics.

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON
2nd Saxophone
(Bb Tenor)

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO 2337

Soli *Sfz* *Tutti*

Soli (or tacit, if vocal, and play cued notes softly)

Soli *Tutti*

Band *Soli* *B* *BB* (Play behind Brass or Vocal) *pp*

No Soli *Soli* (or tacit, if vocal, and play cued notes softly)

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2nd Saxophone
(Bb Tenor)

First ending bracket with a '2.' marking above it, indicating a second ending.

Second ending bracket with 'Tutti' marking above the first part and 'Soli' marking above the second part.

Section marker 'C' in a box, followed by a piano (*pp*) dynamic marking.

Staff with a long melodic line consisting of several notes with ties.

'Solo' marking above the staff, followed by section marker 'D' in a box.

'Tutti' marking above the staff, followed by a forte (*f*) dynamic marking.

Staff with a melodic line of eighth notes.

'Soli' marking above the first part and 'Tutti' marking above the second part.

Section marker 'E' in a box, followed by fortissimo (*ff*) and sforzando (*sfz*) dynamic markings.

Staff with a melodic line of eighth notes.

Sforzando (*sfz*) dynamic marking below the staff.

Staff with a melodic line of eighth notes.

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON
3rd Saxophone
(E♭ Alto)

Publisher's Note
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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO
2337

Soli

A *Soli*

AA *Soli (or tacit, if Vocal, and play cued notes softly)*

Tutti

Soli

Tutti

Bend *Soli* **B**

Bend **BB** *(Play behind Brass or Vocal)*

pp

No Soli

Soli (or tacit, if Vocal, and play cued notes softly)

f

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3rd Saxophone
(E♭ Alto)

The first system consists of two staves. The upper staff begins with a slur over the first two measures, followed by a first ending bracket labeled "1." that spans the final two measures. The lower staff contains accompaniment with various rhythmic patterns and rests.

The second system also consists of two staves. The upper staff is marked with "Tutti" at the beginning and "Soli" later in the system. It features a first ending bracket labeled "2." at the start. The lower staff continues the accompaniment.

The third system begins with a section marker in a square box labeled "C". The upper staff starts with a piano dynamic marking "pp" and contains a long, sustained note with a slur. The lower staff has accompaniment.

The fourth system consists of two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides accompaniment.

The fifth system consists of two staves. The upper staff has a slur over the first measure and a triplet of eighth notes in the second measure. The lower staff has accompaniment.

The sixth system begins with a section marker in a square box labeled "D". The upper staff contains a long, sustained note with a slur. The lower staff has accompaniment.

The seventh system consists of two staves. The upper staff is marked with "Tutti" and contains a melodic line with slurs and accents. The lower staff has accompaniment.

The eighth system consists of two staves. The upper staff is marked with "Tutti" and contains a melodic line with slurs and accents. The lower staff has accompaniment.

The ninth system begins with a section marker in a square box labeled "E". The upper staff starts with a fortissimo dynamic marking "ff" and contains a melodic line with slurs and accents. The lower staff has accompaniment.

The tenth system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff has accompaniment.

The eleventh system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff has accompaniment.

The twelfth system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff has accompaniment.

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(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON
4th Saxophone
(B♭ Tenor)

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JOE YOUNG
Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO 2337

Soli
f
Soli
sfz
Tutti
Soli (or tacit, if Vocal, and play cued notes softly)
Soli
Tutti
Bend
Soli
B
(Play Behind Brass or Vocal)
pp
No Soli
Soli (or tacit, if Vocal, and play cued notes softly)

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4th Saxophone
(B \flat Tenor)

First ending bracket with a '2.' above it. Second ending bracket with a '2.' above it.

2. *tutti* *Soli*

c *pp*

Tutti *f*

Soli *Tutti*

E *ff* *sfz*

sfz

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(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON
5th Saxophone
(E♭ Baritone)

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Lyric by **SAM LEWIS** and
JOE YOUNG
Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO
2337

Soli
Sfz
Tutti
Soli (or tacit, if vocal, and play cued notes softly)
Soli
Tutti
Bend
Soli
Bend
pp
No Soli
Soli (or tacit, if vocal, and play cued notes softly)

5th Saxophone
(E♭ Baritone)

Musical staff with a long melodic line and accompaniment.

1. Musical staff with first ending. 2. Musical staff with second ending and *Tutti* marking.

Musical staff with a melodic line and *Soli* marking.

Musical staff with a long note and *pp* marking.

Musical staff with a long note.

Musical staff with a long note and a triplet.

Musical staff with a measure rest of 6 and a triplet.

Musical staff with *Soli* and *Tutti* markings.

Musical staff with *ff* and *sfz* markings.

Musical staff with a melodic line.

Musical staff with a melodic line and *sfz* marking.

Musical staff with a melodic line.

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON

1st Trumpet in Bb

Publisher's Note

This is a standard arrangement, and in addition, provides an optional male vocal background (AA). Please see instructions in parts.

Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO 2337

(Sax's and Trmps.)

A

AA

Tutti

(Play cued notes Cup muted if vocal)

Tutti

Bend

(*Tacit open of vocal*)

B

In hat ^

BB

OPEN soli

(Play cued notes Cup muted if vocal)

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1st Trumpet in Bb

1. *op. 216*
2. *Tutti* *>*

Cup mute

C *Soli*
mf

D *Mute out* 2

In hat *open* *Tutti*

1st Tr. m. b. *f* *gliss.*

In hat *OPEN* *tutti*

E *sfz* *sfz*

sfz

Soli

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON

2nd Trumpet in Bb

Publisher's Note

This is a standard arrangement, and in addition, provides an optional male vocal background (AA). Please see instructions in parts.

Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Very Brightly (In 2) (Sax's and Tr's)

FPO 2337

A *f* *Tutti* *(Play cued notes Cup muted i: vocal)*

Tutti *Bend*

B *Inhat* *open (Tactil: Vocal)* **BB** *Soli* *OPEN soli*

(Play cued notes) Cup muted i: vocal)

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2nd Trumpet in Bb

1. 2. *open* *Tutti*

Cup mute

C *Soli*

mf

D *2* *mute out*

In hat *open* *1*

Tutti *f* *1st Trib.* *gliss.*

in hat *open* *Tutti* *1*

E

ff *sforz*

sforz

Soli *3*

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JACK MASON

3rd Trumpet in Bb

Publisher's Note

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Very Brightly (In 2)

(Sax's and Trmps.)

FPO
2337

A
AA
Tutti
(Play Cued Notes Cup muted if Vocal)

Tutti
Bend

B
BB
open (Tacet if Solo vocal)
In hat

OPEN Solo

(Play Cued notes Cup Muted if Vocal)

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3rd Trumpet in Bb

2.

2. *open Tutti*

Cup Mute

C *Soli*
mf

D *Mute Out*
2

In hat *open tutti*

1st Tromb. *gliss.*

in HAT *open Tutti*

E *ff* *sfz*

Soli

Detailed description: This is a page of a musical score for the 3rd Trumpet in Bb. The score is written on ten staves. The first staff begins with a first ending bracket labeled '2.'. The second staff has a second ending bracket labeled '2. open Tutti' and includes the instruction 'Cup Mute'. The third staff starts with a key signature change to one flat (Bb) and a common time signature, marked with a box 'C', 'Soli', and 'mf'. The fourth staff continues the melodic line. The fifth staff ends with a key signature change to two flats (Bb and Eb) and a common time signature, marked with a box 'D', 'Mute Out', and the number '2'. The sixth staff is marked 'In hat' and 'open tutti'. The seventh staff is marked '1st Tromb.' and includes a 'gliss.' instruction. The eighth staff is marked 'in HAT' and 'open Tutti'. The ninth staff starts with a key signature change to three flats (Bb, Eb, and F) and a common time signature, marked with a box 'E', 'ff', and 'sfz'. The tenth staff is marked 'Soli' and features a triplet of eighth notes.

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JACK MASON

Publisher's Note

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

1st Trombone

Very Brightly (In 2)

FPO
2337

The musical score is written for 1st Trombone in 2/4 time, marked "Very Brightly (In 2)". It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several systems, each with a key signature change to two flats (Bb and Eb).
- **System 1:** Starts with a dynamic of *f*. It includes a *Soli* section and a *Sfz Tutti* section.
- **System 2:** Features a section marked *f* with a *Soli* instruction. A boxed section labeled **AA** contains the instruction "(Play Cued notes Cup muted, if Vocal)".
- **System 3:** Continues with *f* dynamics and includes a *Soli* section.
- **System 4:** Includes a *Tutti* section and a *Bend* instruction.
- **System 5:** Features a section marked *f* with a *Soli* instruction. A boxed section labeled **B** contains the instruction "open (Tacit if Soli Vocal)".
- **System 6:** Includes a section marked *f* with a *Soli* instruction. A boxed section labeled **BB** contains the instruction "open".
- **System 7:** Includes a section marked *f* with a *Soli* instruction. A boxed section labeled **BB** contains the instruction "open".
- **System 8:** Includes a section marked *f* with a *Soli* instruction. A boxed section labeled **BB** contains the instruction "(Play Cued notes Cup Muted if Vocal)".

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1st Trombone

1. *mf*

2. OPEN *tutti*

cup mute

C *Soli*
mf

D *mute 2 out*

In hat *open Tutti*

Solo *gliss*

In hat *open Tutti*

E *ff*

Soli

Detailed description: This is a musical score for the 1st Trombone part. It consists of ten staves of music. The first staff has two measures: the first measure is marked '1.' and 'mf', and the second measure is marked '2. OPEN tutti'. The second staff has a 'cup mute' instruction. The third staff begins with a circled 'C' and 'Soli' and 'mf' markings. The fourth staff continues the melodic line. The fifth staff has a circled 'D' and 'mute 2 out' instruction. The sixth staff has 'In hat' and 'open Tutti' markings. The seventh staff has 'Solo' and 'gliss' markings. The eighth staff has 'In hat' and 'open Tutti' markings. The ninth staff begins with a circled 'E' and 'ff' marking. The tenth staff has a 'Soli' marking. The music features various articulations, slurs, and dynamic markings throughout.

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON

2nd Trombone

Publisher's Note

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Very Brightly (In 2)

FPO
2337

The musical score is written for a 2nd Trombone in 2/4 time, marked 'Very Brightly (In 2)'. It consists of several systems of staves. The first system includes a 'Soli' section with notes marked with accents and slurs. The second system features a 'Tutti' section with a dynamic marking of 'f' and a note about playing cued notes cup-muted if focal. The third system continues with 'Soli' and 'Tutti' markings. The fourth system includes a 'Bend' instruction. The fifth system has a 'In hat' marking and a section labeled 'BB' with 'open (Tacit if Soli Vocal)' instructions. The sixth system has an 'open Soli' marking. The seventh system includes another '(Play Cued notes Cup Muted if Vocal)' instruction. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

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2nd Trombone

2. *open Tutti*

Cup mute

C *Soli*
mf

D *Mute out*
2

Iniat *open Tutti*
1

Soli *gliss.* *f*

Iniat *open Tutti*

E *ff* *sfz*

sfz

Soli

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

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JACK MASON

Publisher's Note

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

3rd Trombone

Very Brightly (In 2)

FPO 2337

Soli
sfz

A *(Soli)*
f
(Play cued notes Cup muted if vocal)
Tutti

Soli

Tutti *Bend*

B *In hat*
open *Soli* *(Tacet, if vocal)*

open soli
(Play Cued notes Cup Muted if vocal)

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3rd Trombone

1.

Tutti
2. open
cup mute

Soli
mf

D *2. mute Out In hat* *open*

Tutti *Soli* *gliss.*

In hat *open* *Tutti*

E *ff* *sfz*

sfz

Soli

FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

Scored by
JACK MASON

Piano

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This is a standard arrangement, and in addition, provides an optional male vocal background (AA). Please see instructions in parts.

Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

FPO
2337

Very Brightly (in 2)

f

Sax's & Trè.

AA

f

Five Foot Two, Eyes Of Blue, But oh! what those five foot could do Has

an-y-bod-y seen - my girl?

Turned up nose, turned down hose, Nev-er had no oth-er beaus. Has

Bend

an-y-bod-y seen my girl? Now if you

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B B

run in-to a five foot two, covered with fur— Diamond rings and

all those things, — Bet-cha' life it is — n't her, — But could she love,

could she woo? Could she, could she, could she coo? Has any-body seen

my girl? girl?

Sax
Brass

This musical score for Piano 4 consists of five systems of staves. The first system includes the instruction "Saxas" above the staff and "tutti" above a group of notes. The second system begins with a boxed letter "E" and features dynamic markings "ff" and "sfz". The third system continues the musical notation. The fourth system includes a "sfz" marking. The fifth system features a "sfz" marking and a "p" marking. The score is written in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Piano 3

C

mf

Tenor Solo

D

f

Tibs.

FIVE FOOT TWO, EYES OF BLUE

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Bass

Very Brightly (In 2)
pizz.

FPO 2337

A **AA**

B **BB**

C *mf*

D

E *ff* *sfz*

sfz

sfz

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FIVE FOOT TWO, EYES OF BLUE

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

Guitar

Very Brightly (In 2)

FPO 2337

The score consists of 16 staves of music. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Chord symbols are placed above the staff. The score is divided into sections A, B, C, D, and E. Section A is the first 8 staves, B is the next 4 staves, C is the next 4 staves, D is the next 2 staves, and E is the final 8 staves. The score ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Chord symbols include: Db add Eb, Bb, Db Gb9, Gb9 Bbm7 Bbm9 Eb9 Eb9# Ab9, Db, F7, Bb7, Eb9, Ebm7, Ab9, Db, Fm7, Bbm7, Ebm9, Ebm7, Ab9, Ab9, Db, F7, Bb7, Eb9, Ebm7, Ab9, Db, Gb9, Db, F9, F9# F9, Gb11# Gb9, F9, Fm7, Bb7, Fm7, Bb7, Eb9, Eb9, Eb9, Bbm7, Bbm9, E9, Ab7, Ab9, Ab7, Ebm7, Ebm9, Ab9, Ab9# Db, F7, Bb7, Eb9, Ebm7, Ab9# 1. Db, Fm7, Em7, Ebm7, Ab9, Ab9# 2. Db, Dbm6, Dbm7, Cm7, B9, Bbm7, Bbm9, Adim., Eb9, Eb7, Eb9#, Ab, C7, F9, F7, Bb9, Eb7, Eb9, Eb9, Ab, Fm7, Bbm9, Eb9, Ab, C7, F9, F7, Bb9, Eb7, Eb9, Eb9, Ab, Db9, Ab, C7, C+, C7, F9, F7, F9, F7, F7, Bb7, Bb9, Bb7, Eb7, Eb9, Cm7, Bm7, Bbm7, A11#, Ab, C7, F9, F7, Eb9, Eb9, Eb9, Ab, Db, F7, Bb9, Edim, Ebdim, Eb9, Ab7, Db, Bm9, Bbm, Ebm7, Ab9, Db, F7, Bb9, Edim, Ebdim, Eb9, Ab7, Ab7, Ab9, Ab9, F#m7, B7, C#m7, Dm7, Ebm7, D11#, Db add Eb, Bb

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Scored by
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Drums

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Lyric by **SAM LEWIS** and
JOE YOUNG

Music by **RAY HENDERSON**

*Very Brightly (In 2)
ad lib. Style (2 beat)*

FPO
2337

A **AA**
Drs. ad lib. style (2 beat)

B **BB**

C

D

E *(Solo, Traps ad lib. 8 to the bar)*

Tom-Tom

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